



Permit #S00103458

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00103458

Type of Permit: STILL

Release Date: 01/25/2016

Production Company ERIC LOCKE

Producer Mike Levy

Insured Company Name ERIC LOCKE

Director n/a n/a

Contact Phone No. 1 213-820-2401

1st AD n/a n/a

Contact Phone No. 2

Fax

Production Manager n/a n/a

Address 4000-A RIVERSIDE DRIVE
BURBANK, California 91505

FilmL.A. Coordinator Tara Kramer

Production Title BMW 3 SERIES - GLOBE TROTTER

Location Manager Mike Levy

Type of Production Still Photo

Primary Phone Mobile - 310-308-1031
Secondary Phone Office - 310-823-1177

Location Assistant n/a n/a

Primary Phone Mobile - 310-308-1031
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE \$60.00

Total Permit Fee \$160.00

LA COUNTY STILL USE FEE - BEACHES \$100.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	S00103458	Location Manager	Mike Levy
Production Company	ERIC LOCKE	Primary Phone	Mobile - 310-308-1031
Insured Company	ERIC LOCKE	Secondary Phone	Office - 310-823-1177
Production Title	BMW 3 SERIES - GLOBE TROTTER		

Location Address 13438 Bali Way, Marina del Rey, CA, 90292

Location Type Parking Lot

Film Dates 1/26/2016 - 1/27/2016 04:00 - 19:00 2 days

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Locke Agent Letter.pdf
COUNTY PARKING LOT GUIDELINES.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Crew	15
	Motor Homes	1		LA County Field	1
	Picture vehicles	1		Inspection	
	Trailers	2			
	Vans	2			

Filming Activities Still shots of picture car in lot. ; Lot #5;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4

Police: Los Angeles County Sheriff

Fire: Los Angeles County Fire Department

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Marisol Camey
Linda Ayers

Coordinator Note May not use the parking spaces adjacent to the Public Library or film on the bike path that runs thru the lot.

Coordinator Note The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.

Coordinator Note COUNTY FIRE #16 SP0082 110
FIELD INSPECTION REQUIRED PER COUNTY FIRE.

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
109 Spaces. Lot #5. 4am - 7pm. 1/26 & 1/27.
Company will cone off area.

Crew Parking
Location Type : Filming Location

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of ERIC LOCKE ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 1/22/16

ERIC LOCKE
Name of Principal

By: [Signature]
Representative's Signature

MICHAEL LEVY
Print Representative's Name

PRODUCTION MANAGER
Representative's title

4000 W. RIVERSIDE PL A
BUEBANK, CA 91505
Principal's Address

213 820 2401
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.

Special Filming Conditions MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- i No directional signs may be posted in Marina del Rey
- i No filming on weekends.
- i Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- i Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- i Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- i Companies may not make any alterations to structures within the County operated parking lots
- i Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH's parking contractor to lower spikes.
- i Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- i All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.